

**OWENSBORO SMPHONY YOUTH ORCHESTRAS
STATEMENT OF COMMITMENT**

Eligibility

The Owensboro Symphony Youth Orchestras welcome all aspiring young musicians in grades 6-12 from the tri-state area! OSYO-Cadet includes grades 6 – 9; OSYO includes grades 9 – 12. *Age exceptions may be made at the discretion of the conductors.* Members are admitted to the orchestras through an audition process and at the volition of the conductors.

Expectations

OSYO and OSYO-CADET members are expected to:

- Attend every rehearsal and concert (see Attendance Policy below).
- Arrive 15 minutes prior to each rehearsal to be seated, warm up, and tune.
- Demonstrate preparedness and attentiveness at every rehearsal and concert.
- Participate in their school's music program concurrently.
- Be in study with a private teacher to encourage proper musical and technical progress (OSYO).

Once a student has become a member of the Owensboro Symphony Youth Orchestras, OSYO & OSYO-Cadet rehearsals, performances, and other playing events should become a top priority on each member's calendar. Productive rehearsals and successful performances require each and every player's full participation. Therefore, Owensboro Symphony Youth Orchestra members will be expected to adhere to the following attendance policy:

Attendance

Rehearsal and concert schedules will be distributed at the beginning of each season. **A maximum of three (3) absences are allowed per semester.** Attendance at dress rehearsals and all concerts/tours is **MANDATORY** and are not to be considered part of the three absences. Furthermore, all students of OSYO-Cadet are required to attend concerts of OSYO, and vice versa. If a member exceeds **three** absences per semester, he/she may be: (1) Suspended from performing in the current semester concert (2) placed on probationary status. Absences/tardiness will be recorded in the member's personal records. Attendance records will be consulted at audition placement time. Emergencies beyond the three absences will be handled on a case by case basis.

Tardiness is disruptive to the entire orchestra and should be avoided. Two (2) instances of tardy arrival to rehearsals and/or sectionals will be counted as one (1) absence. Excessive tardiness will require a conference with the Youth Orchestras Manager and/or Conductor.

I have read the above information and will abide by the policies of the Owensboro Symphony Youth Orchestras. I understand that this is a serious commitment and will uphold the honor of being a member of this organization.

Student's Signature

Date

Parent's Signature

Date

